Collision Courses, Fall 2012

Tuesday, November 6

9 a.m. Introduction to Social Work and Creative Writing – Lisa Beene and Margaret Payne. BK309.

"Mirror, Mirror: Reflections on Beauty and Self-Esteem in America." How socialization through stories, toys, advertising, the beauty industry, and social interaction puts pressure on girls and boys to look certain ways. The way people look can determine their self-esteem, place in society, how happy and contented they are, and how much power they have in the world.

9 a.m. Introduction to Photography and American History II – Barbara England and Corey Markum. BCVAC 102.

Course activities surround the "Perceptions and Visualization" of an American President in Office. Specifically the group will discuss the aging of the president by analyzing photographic images. Dr. England and Mr. Markum will make presentations, then the students will collaborate to research and create a PowerPoint demonstrating an assigned president.

Wednesday, November 7

9:30 a.m. Public Relations and Music Appreciation – Janine Dunlap and Sarah Burn. DEC109.

Our perceptions become our reality, so sometimes it's good to take a step back and analyze our perceptions using music and game shows. This collision course will take participants inside the world of image and music while also discussing relevant media theory.

9:30 a.m. Human Anatomy and Physiology and Missionary Anthropology -- J.D. Allen and Mark Blackwelder. ACS204.

This collision course will focus on the biological activities responsible for determining anatomical characteristics and physiological processes possessed by all mankind, as well as the foundational principle that all individuals are unique. It will also discuss the anthropological and moral issues related to physical beauty-stigma/acceptance/preference, in-group/out-group issues, and elective plastic surgery.

1:30 p.m. Principles of Biology and Abnormal Psychology – Paul Fader and Paul Helton. Ayers Aud.

Principles of Biology and Abnormal Psychology class will be discussing the subthemes of beauty. The class will begin will five to ten minute presentation by the professors introducing the topics to be discussed in small groups consisting of 3 students from each class. Each group will be given a topic to discuss.

2:30 p.m. Psalm and Wisdom Literature and Painting I – Jesse Robertson and Brian Bundren. GC307.

Our collision course will compare/contrast visual depictions of Beauty found in ancient Eastern poetry and modern Western painting with emphasis on the social values created with its pursuit. Presentations will focus on The Song of Solomon chapter 4 and modern works art by Andy Warhol, John Currin and Jenny Saville.

Thursday, November 8

9 a.m. Arts and Ideas and Twentieth Century America – Jim Gardner and Greg Massey. BK112.

Students involved in both courses will discuss the values communicated by monuments and public buildings built during the twentieth century. They will also examine the tension between hero and anti-hero, as communicated by monuments, buildings, and people in public life.

9 a.m. Ethnic Cultures and Introduction to Education – Nadine McNeal and Ashley Estes. BK 109

A cultural look at beauty and its impact on professional practice with children. Dr. McNeal and Ms. Estes will present information concerning various cultural views of beauty and the diversity we see in American schools and various other professions. The session will primarily be group collaboration and discussions facilitated by both professors.

1 p.m. American Literature II and Family and Individual Counseling – John McLaughlin and Ryan Fraser. BK309.

Using Zora Neal Hurston's classic novel, *Their Eyes Were Watching God* as a springboard for discussion, students will consider the roles, both positive or negative, that society's perceptions of beauty play in the lives of both men and women. The collision course will explore the origins of these perceptions regarding beauty and their psychosocial implications. This discussion will then be linked to our contemporary American concepts surrounding physical appearance and beauty.

Friday, November 9

12:30 pm. 2-D Design and TV News Videography – Laquita Thomson and Forrest Doddington. BK107

Forrest Doddington and Laquita Thomson's classes will join to present visual representations of beauty in America, both negatively and positively. Thomson's 2-D Design class has spent several class periods making still-image collages and Doddington's class has made videos. This imagery will be used to launch discussions into the nature of outward and inward beauty.