# COLLEGE OF ARTS AND SCIENCES

## 2013-14 THEATRE (PERFORMANCE) BA DEGREE PLAN

### FIRST YEAR - FRESHMAN

| Fall Semester | | | | Spring Semester | | | |
|---|---|---|---|---|---|---|---|
| **Dept** | **Crse#** | **Course Name** | **Hrs** | **Dept** | **Crse#** | **Course Name** | **Hrs** |
| THE | 265 | Acting I[2] | 3 | MUS | 150 | Beginning Voice | 1 |
| THE | 161 | Theatre Lab: Set | 1 | BIB | 122 | Acts of the Apostles[1] | 2 |
| BIB | 121 | Life of Christ[1] | 2 | ENG | 102 | English Composition II[1] | 3 |
| ENG | 101 | English Composition I[1] | 3 | BIO | | Biology[1] | 3 |
| ACA | 150 | University Foundations[1] | 1 | PEA | 100 | Lifetime Wellness[1] | 1 |
| COM | 140 | Speech Communication[1] | 3 | THE | 161 | Theatre Lab: Set | 1 |
| THE | 266 | Technical Theatre Production | 3 | | | Electives | 4 |
| | | | **16** | | | | **15** |

### SECOND YEAR - SOPHOMORE

| Fall Semester | | | | Spring Semester | | | |
|---|---|---|---|---|---|---|---|
| **Dept** | **Crse#** | **Course Name** | **Hrs** | **Dept** | **Crse#** | **Course Name** | **Hrs** |
| ART | 130 | 2-D Design **OR** | 3 | THE | 246 | Voice and Articulation | 3 |
| ART | 332 | 3-D Design & Sculptural Tech | (3) | THE | 366 | History of Theatre II | 3 |
| THE | 270 | Theatre Movement | 3 | | | Chemistry or Physical Science[1] | 3 |
| THE | 362 | Theatre Lab: Audition Prep | 1 | HIS | | History[1] | 3 |
| BIB | | Bible | 2 | | | Behavioral Sciences[1] | 3 |
| MAT | | Mathematics[1] | 3 | BIB | | Bible | 2 |
| PEA | | PEA Activity[1] | 1 | | | | |
| | | Elective | 3 | | | | |
| | | | **16** | | | | **17** |

### THIRD YEAR - JUNIOR

| Fall Semester | | | | Spring Semester | | | |
|---|---|---|---|---|---|---|---|
| **Dept** | **Crse#** | **Course Name** | **Hrs** | **Dept** | **Crse#** | **Course Name** | **Hrs** |
| THE | 467 | Theatre and the Christian | 3 | THE | 365 | History of Theatre I | 3 |
| BIB | 346 | Foundations of Faith[1] | 3 | THE | 465 | Directing | 3 |
| THE | | Theatre Lab | 1 | BIB | | Bible | 2 |
| | | Electives | 9 | | | Humanities[1] | 3 |
| | | | | THE | | Theatre Lab | 1 |
| | | | | | | Electives | 4 |
| | | | | | | | |
| | | | **16** | | | | **16** |

### FOURTH YEAR - SENIOR

| Fall Semester | | | | Spring Semester | | | |
|---|---|---|---|---|---|---|---|
| **Dept** | **Crse#** | **Course Name** | **Hrs** | **Dept** | **Crse#** | **Course Name** | **Hrs** |
| THE | 377 | Period Styles of Acting | 3 | THE | 468 | Senior Seminar/Project 1-3 | 3 |
| BIB | | Bible | 3 | BIB | 495 | Values in Human Thought[1] | 3 |
| ENG | | Literature [1] | 3 | | | Humanities Course for BA Degree | 3 |
| THE | | Electives* | 6 | | | Electives | 6 |
| | | | | | | | |
| | | | | | | | |
| | | | **15** | | | | **15** |

[1]General Education Requirement

[2]General Education Course Requirements in *Undergraduate Catalog*

[3]Course has prerequisite. See corresponding *Undergraduate Catalog*

THE 160 required only for students certifying to teach theatre

## ADDITIONAL ITEMS RELATED TO THE MAJOR

* (excluding THE labs and Pied Pipers)

**The following guidelines are important. Failure to follow these guidelines may delay graduation.**

1. Plan schedules carefully. Plan to fulfill prerequisites for future courses.
2. Do not alter the sequence of courses without consulting with your academic adviser as not all classes are offered every semester.
3. Before the enrollment period, check to make sure holds will not prevent you from registration.
4. Register for classes early during the registration period to secure classes.

**The Four-Year Degree Plan is a suggested plan of study. This plan does not replace the *Undergraduate Catalog.* The *Undergraduate Catalog* provides the official listing of program requirements.**

### 2013-14 Undergraduate General Education Course Requirements

| | |
|---|---|
| **I. Biblical Values** | |
| **A. Bible** | |
| BIB 121 & 122 & 346 OR 446 | 7 |
| **B. Values** | |
| HUM 495/BIB 495 | 3 |
| **II. Basic Skills** | |
| **A. Written Communication** | |
| ENG 101 **AND** ENG 102 | 6 |
| **B. Oral Communication** | |
| COM 140 | 3 |
| **C. Quantitative Reasoning** | |
| MAT 100 **OR** MAT 101 **OR** MAT 120 **OR** MAT 122 | 3 |
| **D. University Foundations** | |
| ACA 150 | 1 |
| **E. Physical Fitness** | |
| PEA 100 **AND** Any PEA course | 2 |
| *Complete course names and descriptions for the General Education Course Requirements are located in the Undergraduate Catalog.* | |

| | |
|---|---|
| **III. Broadened Perspectives** | |
| **A. Behavioral Sciences** | |
| BIB/FAM/SOC 230 **OR** PSY 210 **OR** SOC 241 **OR** SOC 251 | 3 |
| **B. Natural Sciences** | |
| *BIOLOGY*: BIO 100 **OR** BIO 110 **OR** BIO 111 **OR** BIO 112 **OR** BIO 211 | 3 |
| *CHEMISTRY OR PHYSICAL SCI:* CHE 111 **OR** CHE 121 **OR** PHS 111 **OR** PHS 112 **OR** PHS 201 **OR** PHS 211 | 3 |
| **C. Arts and Humanities** | |
| *HISTORY*: HIS 111 **OR** HIS 112 **OR** HIS 221 **OR** HIS 222 | 3 |
| *LITERATURE*: ENG 225 **OR** ENG 226 **OR** ENG 235 **OR** ENG 236 **OR** ENG 245 **OR** ENG 246 | 3 |
| *FINE ARTS:* ART 110 **OR** ART 234 **OR** MUS 110 **OR** MUS 214 **OR** THE 160 **OR** THE 265 | 3 |
| *HUMANITIES:* HUM 299A **OR** HUM 310 **OR** HUM 320 **OR** PHI 243 **OR** PHI 245 **OR** PHI 246 **OR** POL 231 **OR** POL 251 **OR** FRE 111 **OR** FRE 120 **OR** SPA 131 | 3 |