Nathan, Cory, Lori and Jaime: Your hosts and hostess for Makin’ Music 1994

Kary Parisi
dail reporter

Last fall auditions were held for hostesses and hosts of Makin’ Music 1994. Of all those who auditioned, four people were chosen for the honor of interviewing the audience. The chosen ones are Lori Davis, Jaime Burshell, Cory Wieckhener and Nathan Segar.

Lori is the daughter of Larry and Linda Davis. She is a sophomore majoring in pre-physical therapy at the University of Northern Iowa, where she plans to play the piccolo and flute, ice hockey and swimming. She also wants to study with the UNI swim team and spend time with friends in her spare time. Lori also likes singing and working in the pharmacy.

The highlight of Makin’ Music for Lori is seeing the spirit on campus. "I'm excited to see all of your dorms cheering for clubs," she said.

This will be her second year as a Makin’ Music hostess. A vice president of the sorority, Lori is a member of Sigma Phi Epsilon and Phi Kappa Psi. This fall, she has participated in the Sunshine Singers and Ambassadors. Lori said, "I want to say thanks to all of the students who have been coming long, long with us. The orchestra puts in a lot of work and works hard as an everyperson, and they deserve a special thanks," Lori said.

Jaimie is the daughter of Larry and Janice Burshell from Parkersburg, Iowa. She is a senior majoring in pre-med. While she has been at Fredrick-Hardeman for the last couple of years, Jamie has been the leader of the CHASSIS modeling troupe. A member of the Chi Eta Chi and the Literary Classic Society, she also serves on the campus Pro-Law team. In last year’s Makin’ Music, Jamie was a backup singer. Jamie said, "I think it’s lovely and will be exciting and in the end, Larry is a real crowd pleaser. We are going to relate to everyone in the audience. We have pooled from everything we can to find something they like," Jamie said.

Jaimie is a senior this year and majored in biology. Her parents are Gary and Malnda Wiedenauer. Cory has been involved with the Student Government Association and Sunshine Singers. He has also been active in the Homecoming/production activities. Cory was also a representative on the Homecoming Court. He was the number one majorette in last year’s Makin’ Music.

"I am really excited. I’m going to be cool. We have put a lot of time into it, and I am sure we will be a great show," Cory said.

Nathan is an English and philosophy major from Greenfield, Missouri. The senior has been involved with the Kappa Alpha Psi fraternity, theater, the Associated Students and theater performances. In last year’s fall musical, Nathan performed the song, "The Music Man," Professor Hal. A member of the CHASSIS, Nathan was a member of the Big show and helped direct in last year’s show. This year he will be director of the show, but he won’t be able to do a dress rehearsal. Everyone will see the show. More interestingly, everyone people will remember the whole show, it won’t be like a rehearsal show," Nathan said.

1994 show dedicated to 'Grandpa' Cox

Tina Adkins

"We're inner generations do know who we can see that are special to Fredrick-Hardeman, we know of a special one - Charles Cox."

As the official genre of Fredrick-Hardeman, Charles is always on my mind. His example is ever present in my heart, reminding me that the theme of this year's show is "Grandpa."

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**A look in the life of: Your Makin’ Music director of staging**

Kara Parrin

Freddie Hardeman has many family members who have served the music department over the years. Dr. Hank McDanel, professor of fine arts, Dr. Hank, as he is known around campus, comes back to work with the campus choir every year.

"Dr. Hank is, as he is known around campus, comes back to work with the campus choir every year, " says CEO of student activities, Vanessa Corbin. "He was there for my mom when my mom was a student here, and he has really helped many students throughout the years." Van Corbin has been a student of Dr. Hans for three years.

Dr. Hank has been a fixture in the student life of the university, and many students have had the opportunity to work with him in various capacities. His dedication to the music program has been unwavering, and his contributions to the university community have been invaluable.

"I love to go to the Sitting Room," said Van Corbin. "Dr. Hans is always there, and he always has a smile on his face. He is a great guy, and he always makes me feel welcome."
The tech crew: the mechanics of the Makin’ Music stage

Michele Carrington's Pickard wrote this article.

As an audience member, all of the mechanics that go backstage probably never cross your mind. You’re focused on what is happening on stage, but it can be easy to forget that there is a whole other world back there. A world that is a production such as a stage production or a concert can be difficult to imagine. But if you think about it, there is a lot to see and do. The crew, the actors, the painters, the sound people, the stagehands, and the lighting techs, all working together to put on a show. One of the things that is really interesting about this is that it is a whole other world that is not seen by the audience. It's like a different universe that is happening behind the scenes. But it's all connected, and it's all working together to make the show happen. The audience may not see it, but the tech crew is working hard behind the scenes to make sure that the show runs smoothly. It's a fascinating world that is full of people who are passionate about what they do and who work hard to make sure that the show is a success.
The men behind the club music

Tract Smith Staff Reporter

The music behind the club shows in last year’s Makor Music is directed by Chris Harlos and Chris Harris.

Harrlos, a media major from West, Ky., directed and produced last year’s Makor/ Student Union video and assisted in the production of videos from several other local clubs. He is also assisting in the direction of this fall’s CBA’s 1994 Makor Music show.

Harrlos is a merchandising major from Memphis. He was a director in Sigma Chi’s 1992 and 1993 shows. This past semester he interned for the Acapella Company in Paris, Tenn., Harris worked and sang as a backup singer for the Acapella. He also headed up a marketing campaign which changed the company’s name from the Acapella Music Group to the Acapella Company under the auspices of Larry Myers, vice president of the company.

Example: "Swamp Thing," and observed sound and visual production for the movie "Beverly Hills 90210," he released an album free form several years ago and is currently working on a children’s show.

Harrlos also owns/produces Blue Eight Productions, a multi- media/visual/vocal production service. He has produced several fund-raising videos and a promotional video for Public Television videography in various businesses in the community, including the $1.3 million Single Father Video at the University of Iowa and several music videos for the University of Iowa’s "I, T. & P. Records of Iowa"

Harrlos said that this year’s Makor Music show will be very different from last year’s, "Everything has unnecessary music that matches the club theme well—what Black (red) will be a good show."

Michelle Carrington

Production executive

The task of costumes for Makor Music is a huge responsibility. Therefore, the committee has been formed to oversee the show’s production. Wendes Carrington, a graduate student in the Master of Fine Arts program of Costume Design, is in charge of costume design. Carrington also keeps busy with her job as an assistant to Dr. Hank McDaniel, chairman of the Fine Arts Department, and director of the Henderson Fine Arts Program.

Aneille Designs is also on the committee. Seven of the same students will be responsible for their own costumes, meaning there may be some disappointment just for this committee does.

Carrington explained that they provide costumes for the band and encourage the students to bring in the band, the encore and all the costumes for the show.

The hosts, encore, make managers and the band will wear outfits provided by Broder’s of Nebraska. "No dress codes will be provided by Limit’s, a show dress, is the only requirement," according to the budget of 1988, Carrington emphasized the generosity of the band, the encore and all the shows.

Kimmerie Helton keeps an eye out for prospective students thanks to Dr. Dr. Larry W. Bloomburg

"We can’t be too choosey about what we show," said Marla W. Bloomburg, chairman of the Fine Arts Department, and director of the Henderson Fine Arts Program.

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Drinking Water: April 4-9

Makor’s Music: music is a lot of time, energy and sweat. Sweat contains water, sodium and potassium.

Water is important in proper dehydration when sweating. But that’s not all.

"It isn’t important just for dehydration purposes while sweating. Water is necessary for daily bodily functions. It is a natural appetite quencher. It helps metabolize food better. Water has even been found to reduce fat.

Why? Water is necessary for the kidneys and the liver. Without enough water, the kidneys cannot function properly and, therefore, the removing work on the liver.

The primary functions of the liver are: to manufacture fat. If we have to do the show, we have to do the show. We will make sure that the students to bring in the band, the encore and all the shows.

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Injuries slow season for Lady Lions

The Fred-Hardeman Lady Lions basketball team entered the season with many injuries and difficult-offseason for its seniors. The team has struggled to adapt to new coaches and a new strategy. The Lady Lions have lost seven games so far this season, but they have shown signs of improvement in recent games.

One of the biggest challenges for the Lady Lions is their defense. They have been outscored in all but one game this season. However, they have been improving their defense in recent games.

The Lady Lions' season-opener against %(unknown%)' paid off for them as they won 82-68. They started the season with a bang and look to continue their winning streak in upcoming games.

Young Lions finish season with 16-16 record

The Young Lions basketball team finished their season with a 16-16 record. They had a strong season with some impressive wins, but also struggled with some losses. They were able to learn from their mistakes and improve throughout the season.

Edison's Zoe Stovall was named the District 9-4A MVP and the Young Lions' coach, %(unknown%) was named the District 9-4A Coach of the Year.

The Young Lions' season was marked by moments of success and moments of struggle. They started strong, but injuries and fatigue took their toll as the season progressed. However, they showed resilience and determination throughout the season.

The Young Lions' season was a learning experience for the team and their coach. They will use what they learned to improve for next season. Thank you to all the players, coaches, and fans who made this season possible.

Family Buffet

All You Can Eat Pizza, Spaghetti, Lasagna, and Salad Bar

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Under 12

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Lions basketball team runs record 19-9

The Fred-Hardeman Lady Lions basketball team started the season strong, winning 19 of their first 20 games. However, they faced some setbacks in their final game against %(unknown%).

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The Lady Lions' season was a learning experience for the team and their coach. They will use what they learned to improve for next season. Thank you to all the players, coaches, and fans who made this season possible.

Kodak All-American girls basketball game to give away customized pick-up truck

A lucky spectator at the Kodak Girls High School All-American Eggs Game was awarded a customized pick-up truck.

The truck was a gift to the school and was won by a lucky spectator who correctly guessed the final score of the game.

The Kodak Girls High School All-American Eggs Game is a annual event that brings together some of the best basketball players in the region.

The trucks were donated by %(unknown%) and were a welcome addition to the event.

The trucks were delivered to the school on %(unknown%) and were well-received by the students and community.

The trucks were a象征 of the school's commitment to basketball and its community.

The trucks were a fun way to celebrate the end of the season and to thank the players for their hard work.

The trucks were a success and were well-liked by the students and community.